

# Gravities

**CARTEL #5**



TOP GUN  
25  
YEARS

MARC BERNARDIN • ADAM FREEMAN • ROSI KAMPE • BRAD SIMPSON

THE FUTURE OF COMICS  
25  
years  
EST. 1997



# Genius

## CARTEL



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ARISTOTLE, DHARMA, ASANGA,  
AQUINAS. EVERY CULTURE, EVERY  
ERA, HAS ITS CHAMPIONS OF  
"CAUSE AND EFFECT."

IT RAINS...THE GRASS GETS  
WET. TECTONIC PLATES  
SHIFT...TSUNAMIS ROLL.

YOU FUCK WITH MY PEOPLE...  
YOU AND YOURS GET  
FUCKED WITH RIGHT BACK.



...SHIT FLOWS  
DOWNSTREAM...  
LIL MAN...  
DOWNSTREAM...  
END OF THE  
LINE, MY  
BROTHER.

THIS  
MUST BE  
MY STOP.





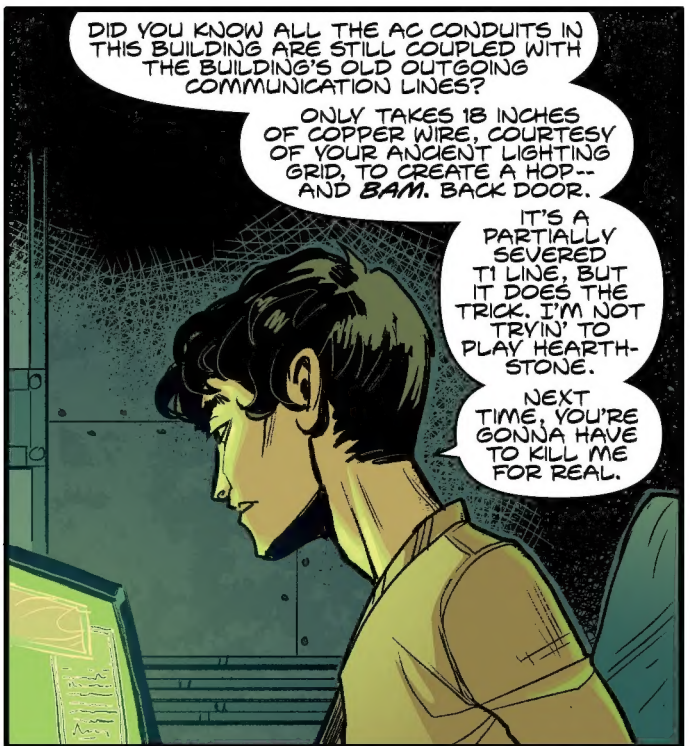
ROGER--  
WHAT THE  
FUCK ARE YOU  
DOING?

STUFF.

BUT  
HOW--

FIRST  
MISTAKE  
WAS EVEN  
GIVING ME A  
WORKSTATION,  
ONLINE OR  
NOT.

TAKES  
MORE THAN  
A CLOSED  
SYSTEM TO  
STOP ME. HEY,  
UNRELATED  
QUESTION--

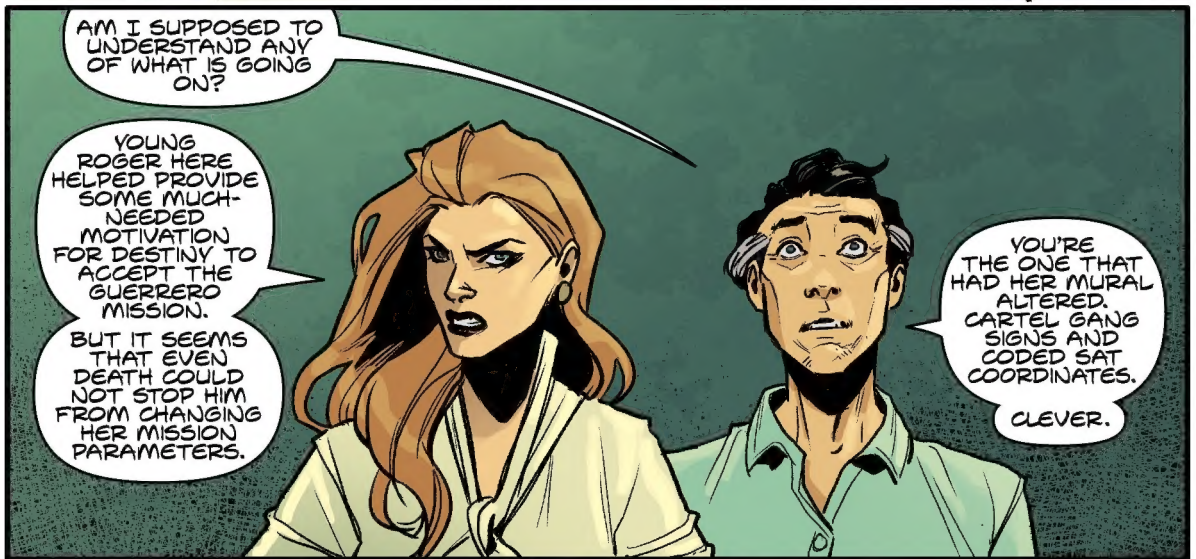


DID YOU KNOW ALL THE AC CONDUITS IN  
THIS BUILDING ARE STILL COUPLED WITH  
THE BUILDING'S OLD OUTGOING  
COMMUNICATION LINES?

ONLY TAKES 18 INCHES  
OF COPPER WIRE, COURTESY  
OF YOUR ANCIENT LIGHTING  
GRID, TO CREATE A HOP--  
AND BAM. BACK DOOR.

IT'S A  
PARTIALLY  
SEVERED  
T1 LINE, BUT  
IT DOES THE  
TRICK. I'M NOT  
TRYIN' TO  
PLAY HEARTH-  
STONE.

NEXT  
TIME, YOU'RE  
GONNA HAVE  
TO KILL ME  
FOR REAL.



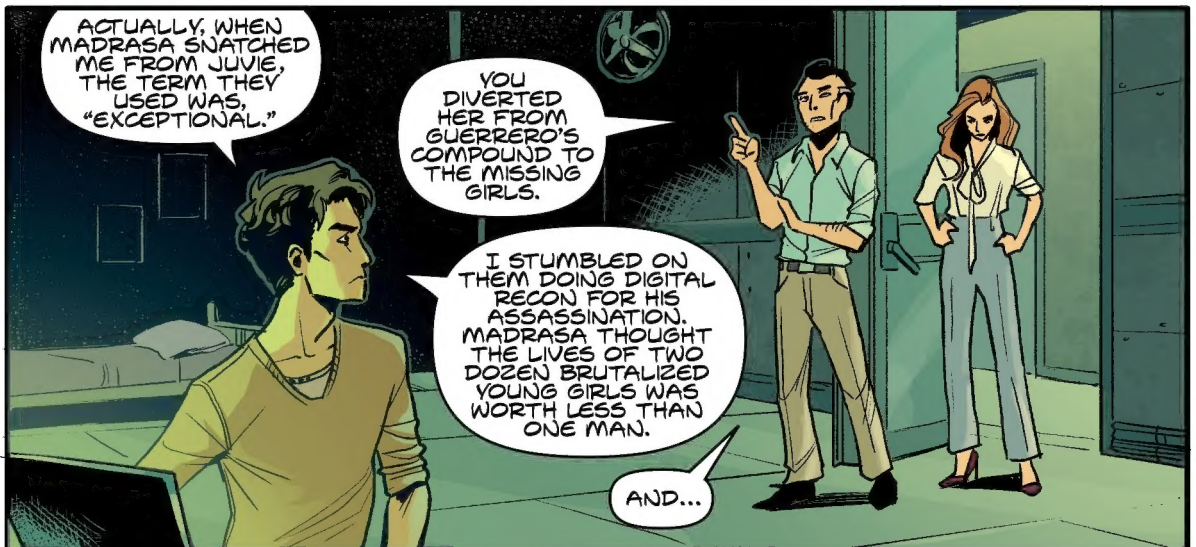
AM I SUPPOSED TO  
UNDERSTAND ANY  
OF WHAT IS GOING  
ON?

YOUNG  
ROGER HERE  
HELPED PROVIDE  
SOME MUCH-  
NEEDED  
MOTIVATION  
FOR DESTINY TO  
ACCEPT THE  
GUERRERO  
MISSION.

BUT IT SEEMS  
THAT EVEN  
DEATH COULD  
NOT STOP HIM  
FROM CHANGING  
HER MISSION  
PARAMETERS.

YOU'RE  
THE ONE THAT  
HAD HER MURAL  
ALTERED.  
CARTEL GANG  
SIGNS AND  
CODED SAT  
COORDINATES.

CLEVER.



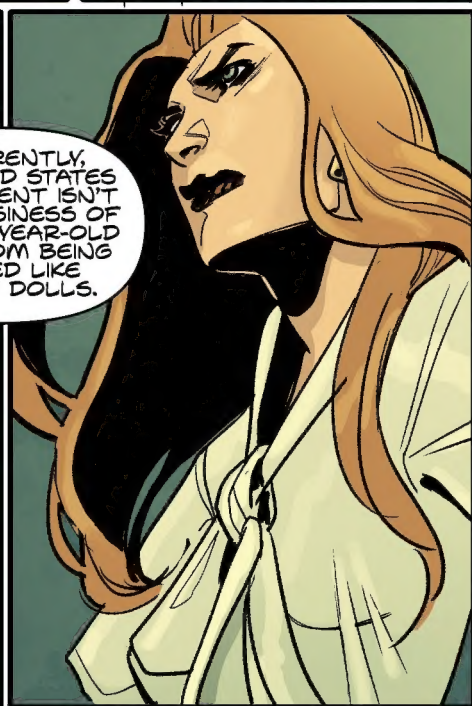
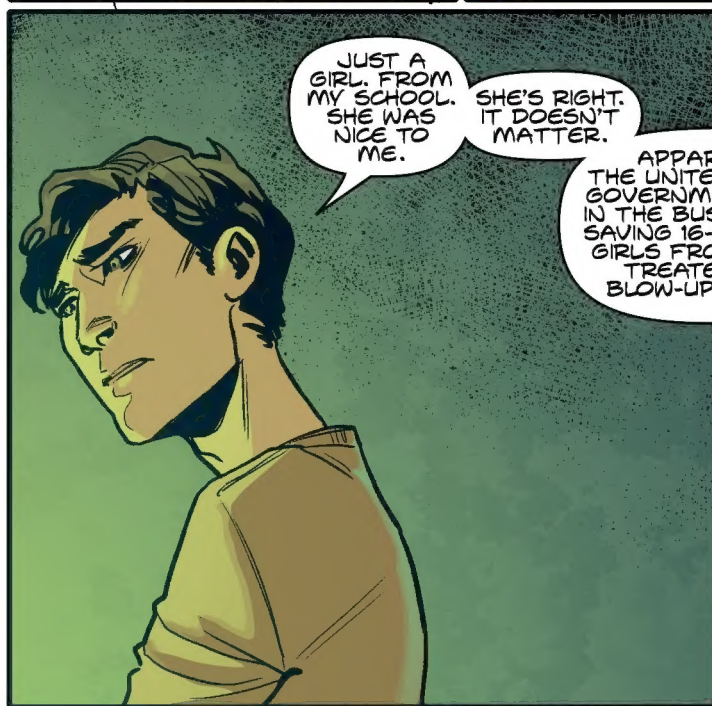
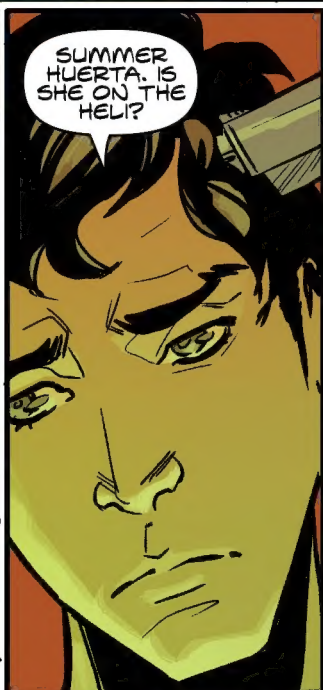
ACTUALLY, WHEN  
MADRASA SNATCHED  
ME FROM JUVIE,  
THE TERM THEY  
USED WAS,  
"EXCEPTIONAL."

YOU  
DIVERTED  
HER FROM  
GUERRERO'S  
COMPOUND TO  
THE MISSING  
GIRLS.


I STUMBLED ON  
THEM DOING DIGITAL  
RECON FOR HIS  
ASSASSINATION.  
MADRASA THOUGHT  
THE LIVES OF TWO  
DOZEN BRUTALIZED  
YOUNG GIRLS WAS  
WORTH LESS THAN  
ONE MAN.

AND...












The greatest military mind of our generation did not hang herself in her jail cell.




She was "appropriated" by a shadowy organization called The Madrasa Institute, a school specializing in young people with prodigious gifts the government might find...useful.



After refusing every mission assigned, Destiny agreed to assassinate Angel Guerrero, the leader of the Los Zetas drug cartel and someone Roger was secretly gathering intel on before his death.




But once on the ground it became clear she had a completely different mission in mind--one based on clues Roger left behind: free two dozen young women Guerrero keeps as sex workers in the basement of his drug lab.

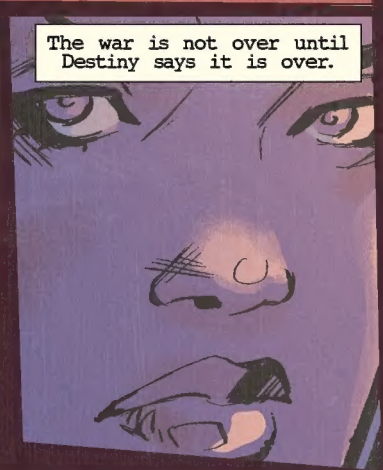


After single-handedly outwitting Los Zetas, Destiny delivered the girls to the extraction site, but refused to leave with them.

After enlisting the help of retired Lt. Reginald Grey--Destiny's one ally on the LAPD--the Institute revealed they faked Roger's suicide in order to provide Destiny with the proper motivation to accept the Guerrero mission.

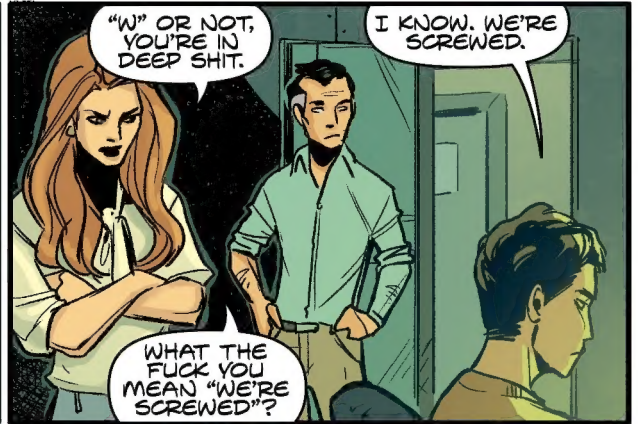
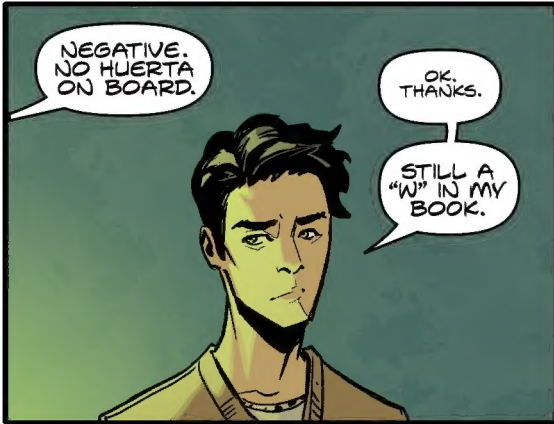
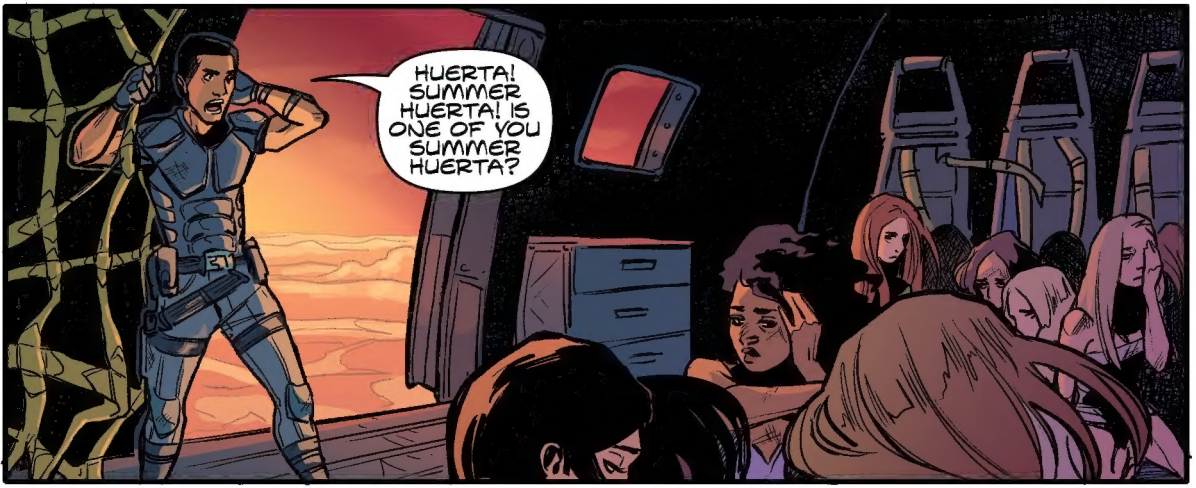


Roger has been kept in solitary ever since, but now not even he can figure out what Destiny is planning.

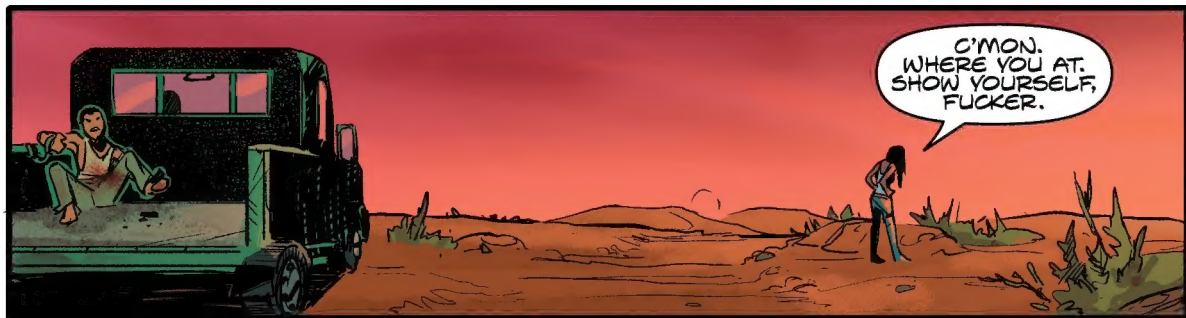


The war is not over until Destiny says it is over.

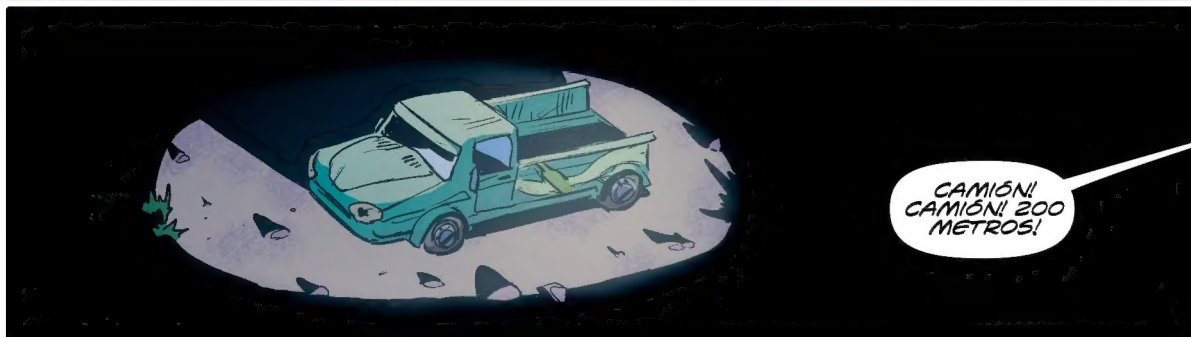








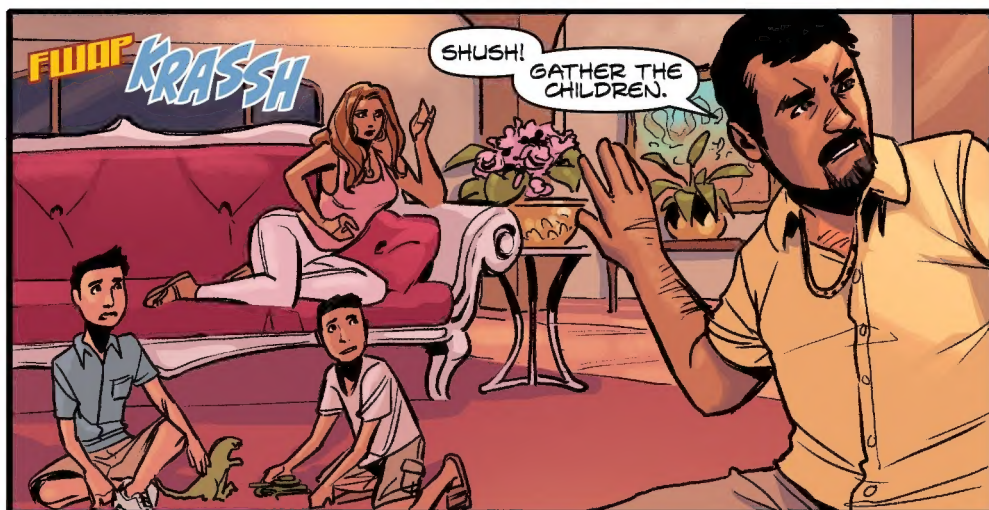
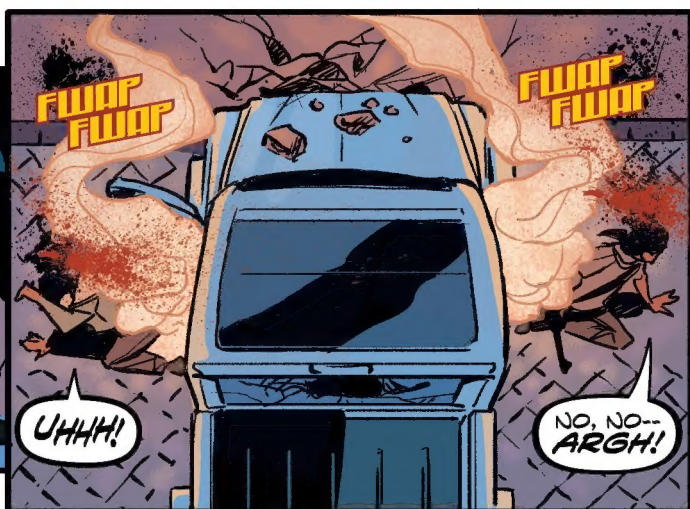




CAMIÓN!  
CAMIÓN! 200  
METROS!









MY PULSE IS 54. MY  
PRESSURE IS 120/80.

IT SHOULDN'T BE.

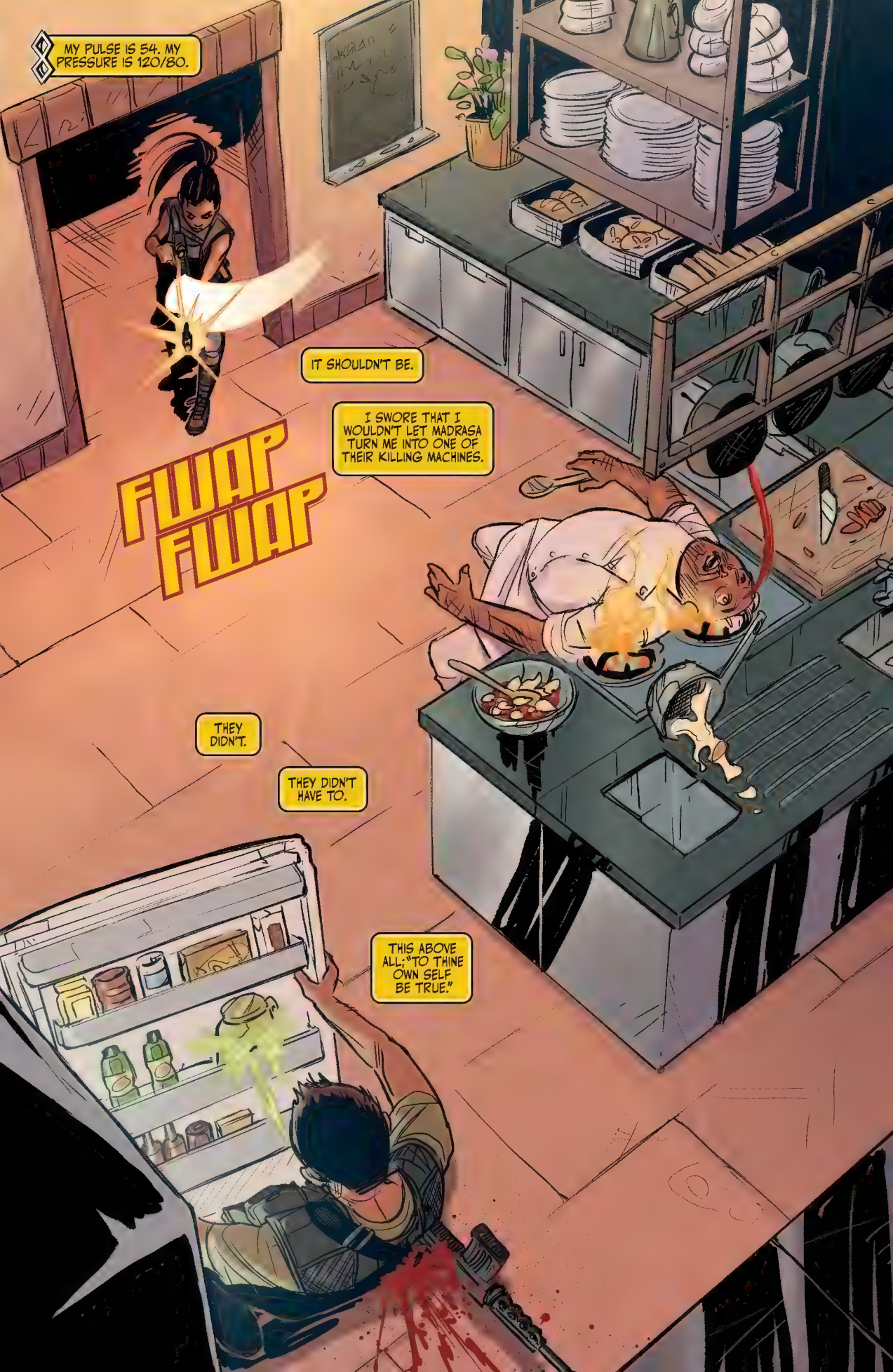
I SWORE THAT I  
WOULDN'T LET MADRASA  
TURN ME INTO ONE OF  
THEIR KILLING MACHINES.

FWAP  
FWAP

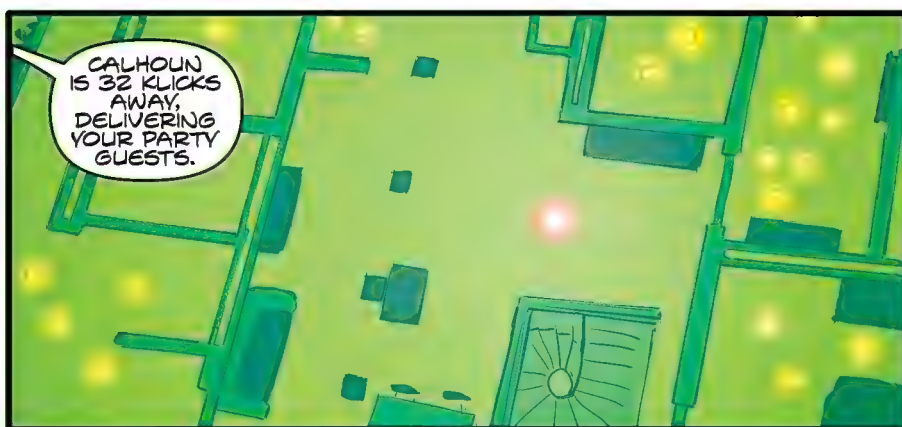
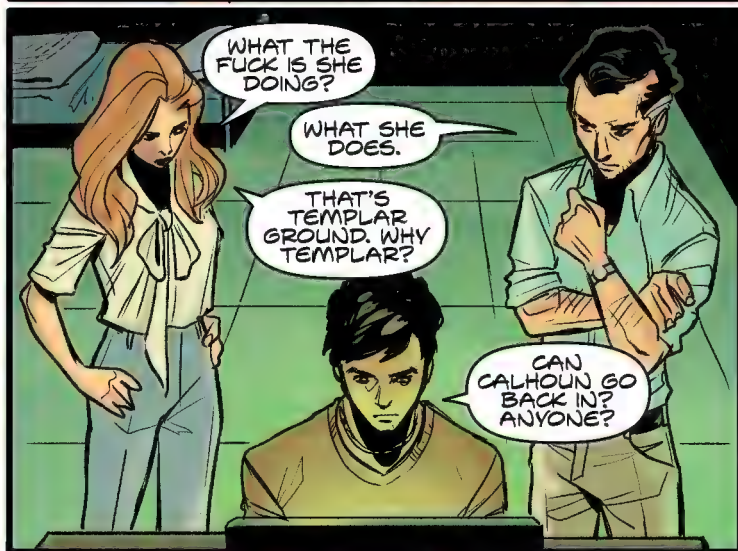
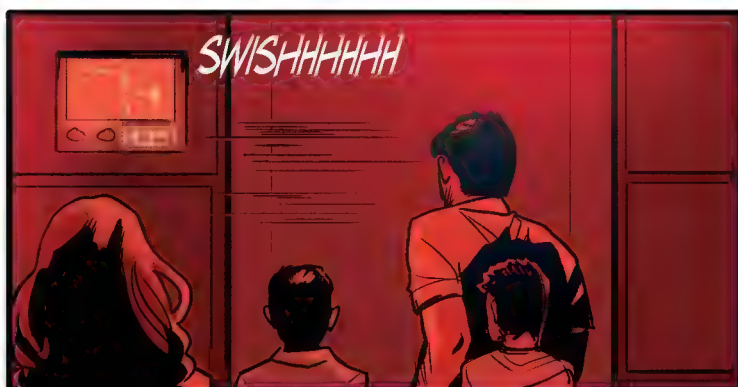
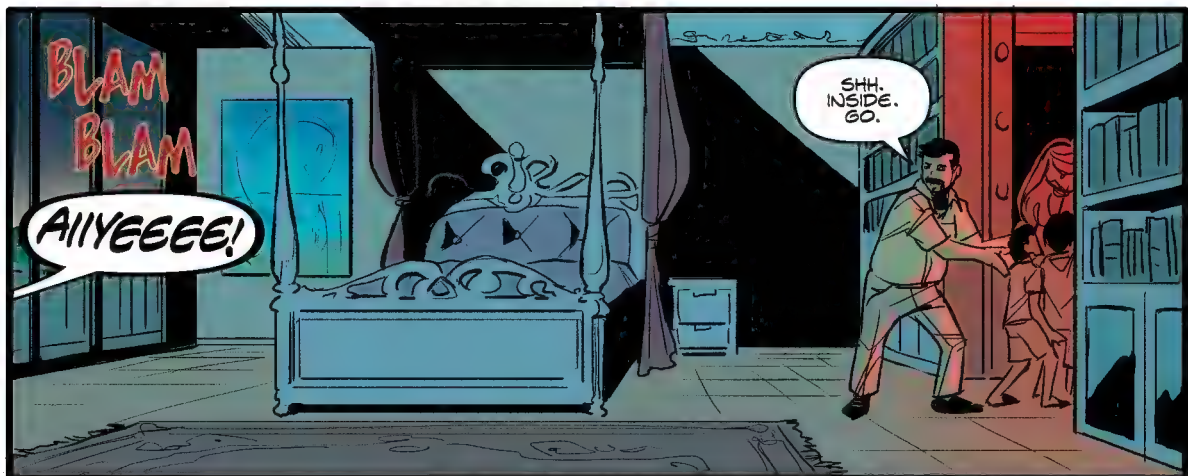
THEY  
DIDN'T.

THEY DIDN'T  
HAVE TO.

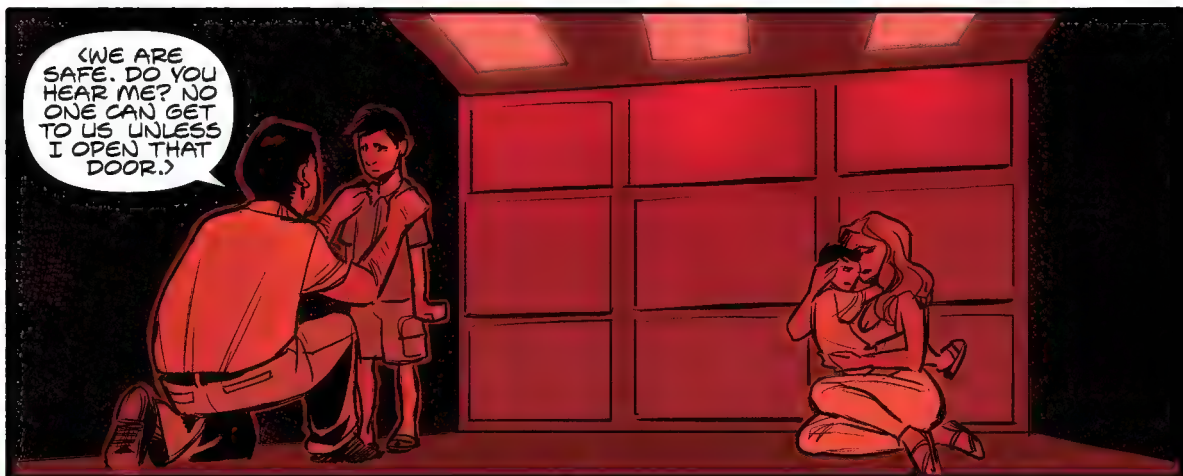
THIS ABOVE  
ALL: "TO THINE  
OWN SELF  
BE TRUE."













KNIGHTS  
TEMLAR.

SINALOA.

JUAREZ.

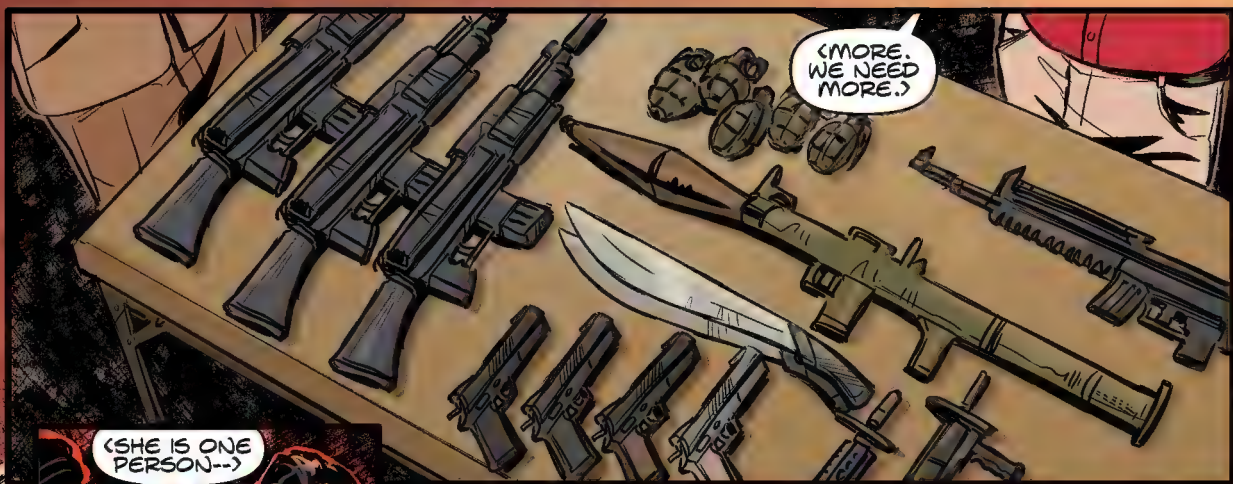
TIJUANA.

GULF.

"MY PURPOSE IS  
FAR GREATER  
THAN MY PAIN."







<MORE.  
WE NEED  
MORE.>

<SHE IS ONE  
PERSON-->

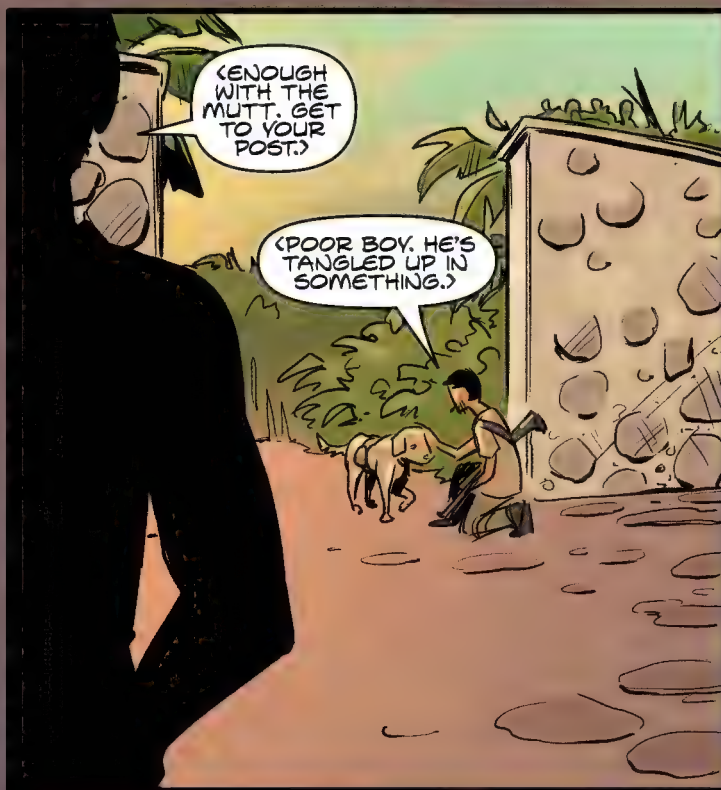
<DO YOU ONLY  
PUT ONE BULLET  
IN YOUR GUN?>

<WHEN ONE GOES  
TO WAR, TOO MUCH  
IS NEVER ENOUGH.>

<I WANT  
MEN ON  
PATROL, 2X2, IN  
CONCENTRIC  
CIRCLES.>

<I WANT SIX ON  
THE ROOFTOPS.  
I WANT A DOZEN  
AROUND THE  
PERIMETER--10  
PACES APART.>

<AND PULL  
A TRUCK IN  
FRONT OF THE  
GATE.>



<ENOUGH  
WITH THE  
MUTT. GET  
TO YOUR  
POST.>

<POOR BOY. HE'S  
TANGLED UP IN  
SOMETHING.>



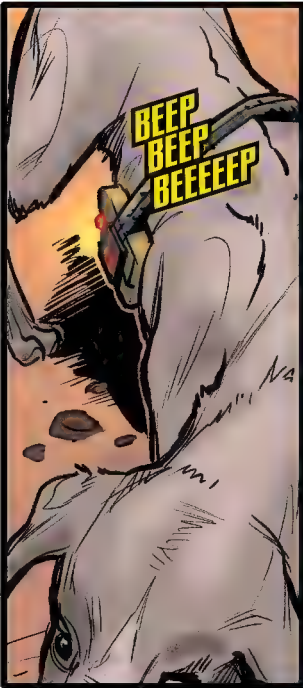
<INCOMING!>

FWIP

FWIP

FWIP









ANGEL GUERRERO!

ANGEL GUERRERO!

SHOW YOURSELF AND YOU WILL NOT DIE TODAY. MY WORD.



YOU ARE SHE. YOU ARE THE DESTINY.

WE HAVE BUSINESS TO DISCUSS.



BLAM

DIOS MIO.

DO YOU FEEL NO PAIN?

I SAVE IT FOR MY ENEMIES.  
ANGEL GUERRERO, ARE YOU MY ENEMY?



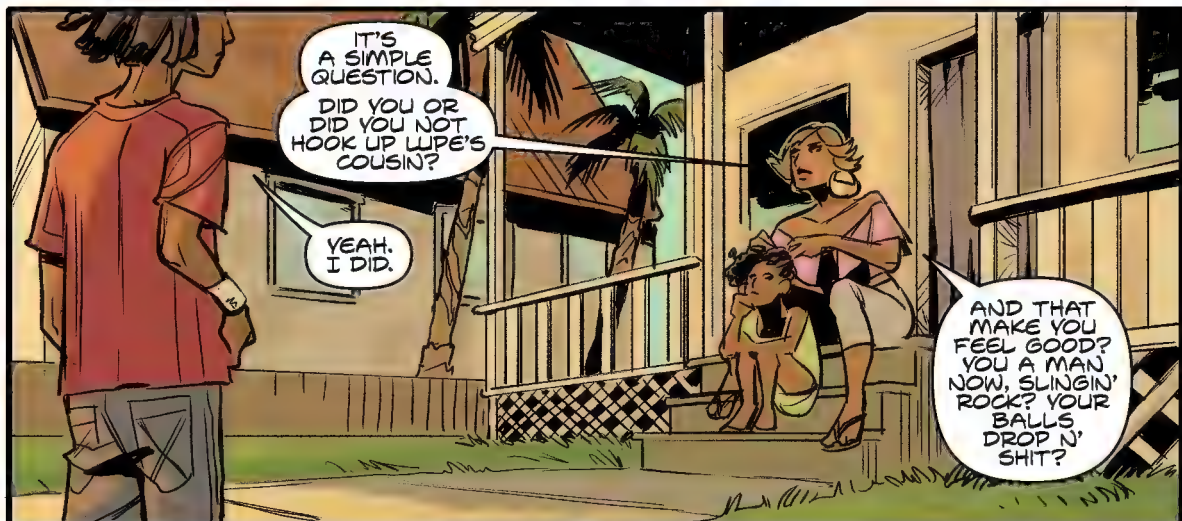
YOU ARE NO ENEMY UNLESS YOUR BUSINESS INTERFERES WITH MY OWN.

SINOLA, JUAREZ, TEMPLAR-- GO WITH GOD AND DO YOUR BUSINESS WITH THEM.









IT'S  
A SIMPLE  
QUESTION.  
DID YOU OR  
DID YOU NOT  
HOOK UP LUPE'S  
COUSIN?

YEAH.  
I DID.

AND THAT  
MAKE YOU  
FEEL GOOD?  
YOU A MAN,  
NOW, SLINGIN'  
ROCK? YOUR  
BALLS  
DROP N'  
SHIT?



I DON'T  
KNOW.

YOU'RE A  
REAL "I DON'T  
KNOW"  
MOTHERFUCKER,  
AIN'T YOU? YOU  
BETTER KNOW IF  
YOU WRAPPED  
YO SHIT.

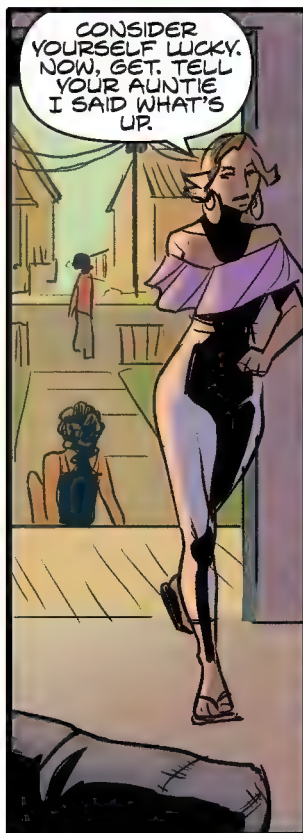
YEAH  
I DID.



PUNK, YOU  
KNOW FROM  
MY HOUSE TO  
THE BODEGA,  
FROM THE  
PARK TO  
CRENSHAW  
IS A CLEAN  
ZONE,  
RIGHT?

NOW YOU  
GOTTA PAY.  
MS. ALI. YOU  
PAINT HER  
PORCH. TWO  
COATS. BY  
TUESDAY.

C'MON,  
CHEVONNE--



CONSIDER  
YOURSELF LUCKY.  
NOW, GET. TELL  
YOUR AUNTIE  
I SAID WHAT'S  
UP.



EVERYONE  
THINKS THEY  
TOUGH.

EVERYONE  
THINKS THEY  
GOT TO--

BITCH,  
ARE YOU  
OUT YOUR  
DAMN--

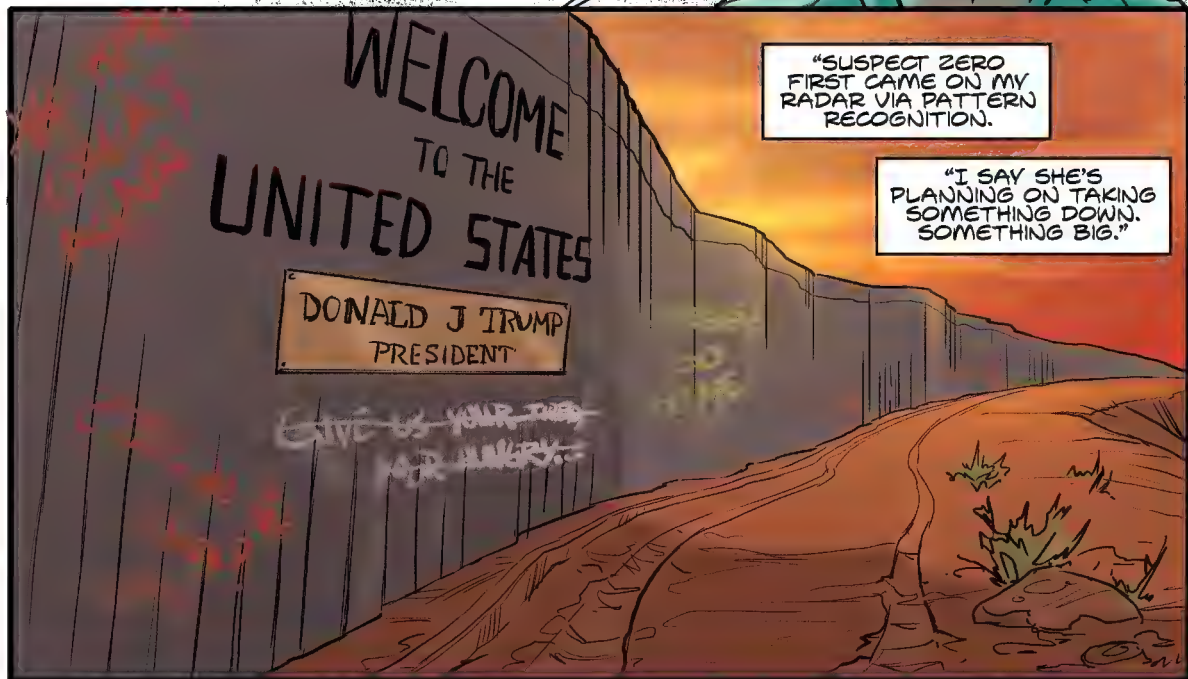
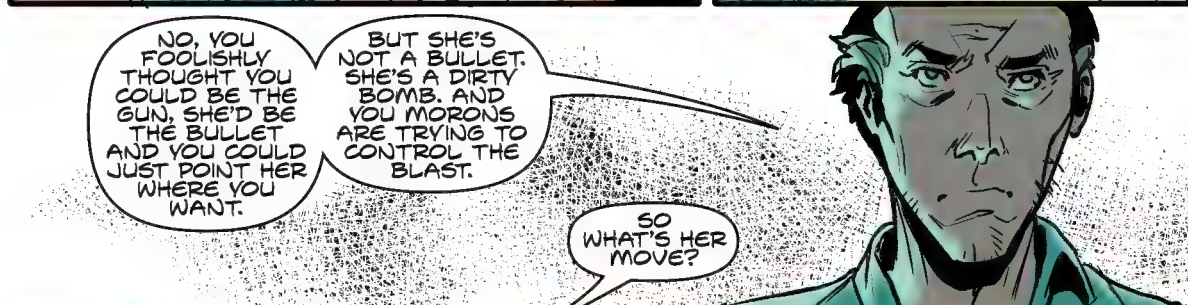
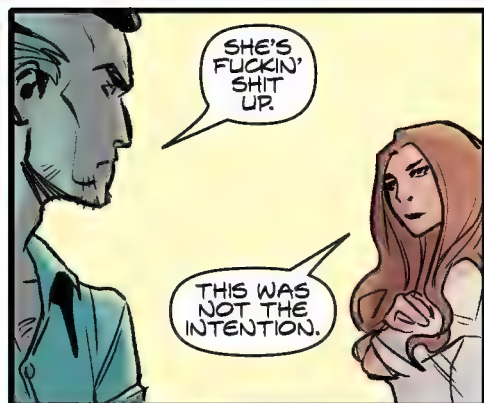
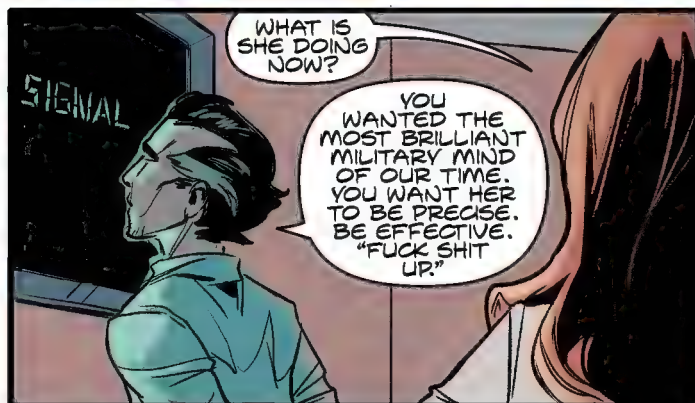
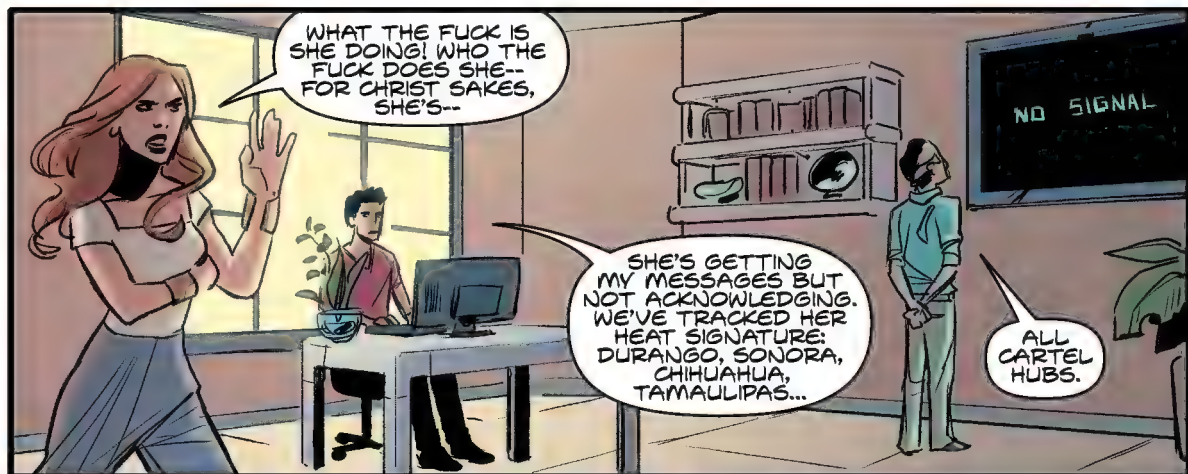
--RIDE  
OR DIE.



UNLESS YOU GOT  
SOMEONE TO RIDE  
OR DIE FOR.

HEY,  
CHEVONNE.









I KNEW  
IT. I JUST  
KNEW.

FUCK, GIRL.  
IT'S LIKE  
THE SUN  
JUST CAME  
OUT.

I HAVE AN  
ARMY.

I'M  
GOING TO  
WAR.

I CAN'T  
DO IT  
WITHOUT  
YOU. I  
WON'T.



DIFFERENT  
FIELD. DIFFERENT  
PLAYERS. GAME IS  
THE SAME. YOU  
GOT ME?

RIDE  
OR DIE.

RIDE  
OR DIE.

END.



# BONEHEAD

ISSUE  
NUMBER 01

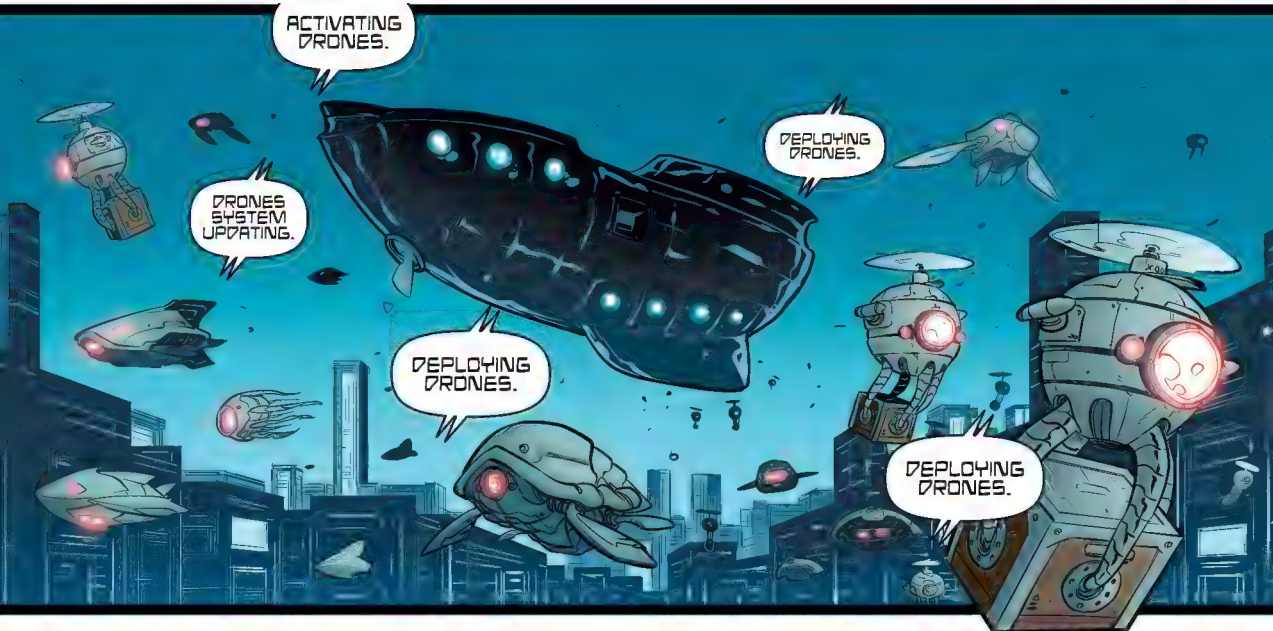
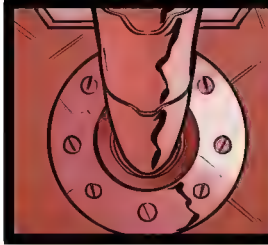
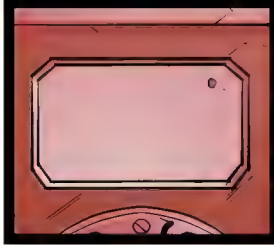
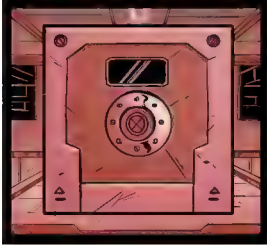
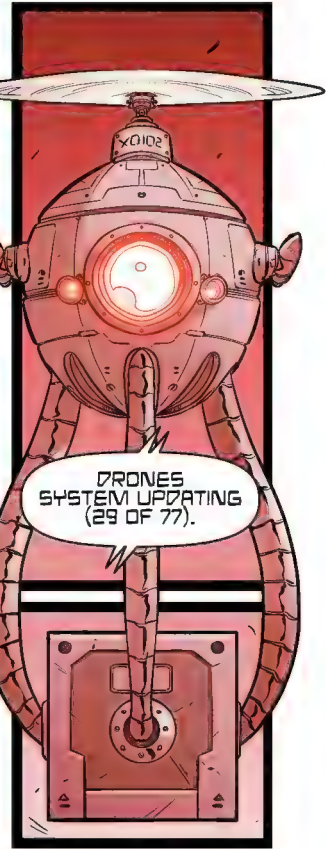
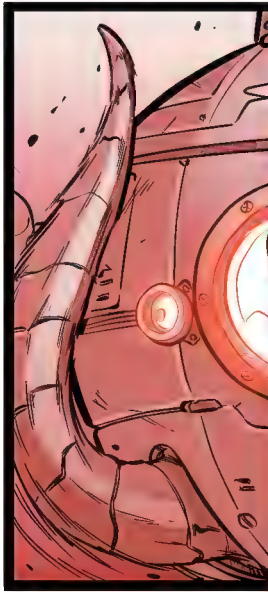
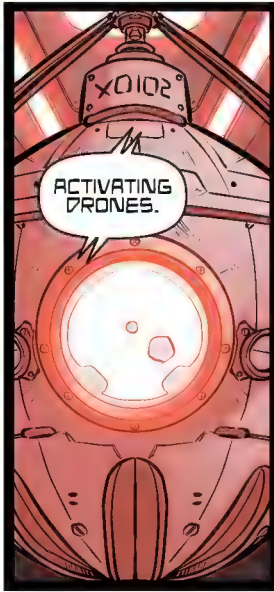
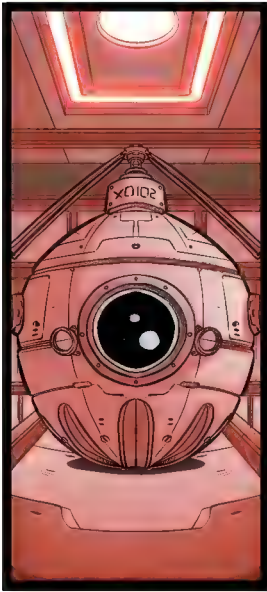
HILL — MARCELLIUS — MACHINES 6  
CREDITS

**SYNOPSIS:**  
IN A NEAR FUTURE, A SPRAWLING MEGALOPOLIS SEES THE RISE OF "BONEHEADS," PARKOUR-  
GANGS THAT USE NEURO-LINKED HELMETS TO AUGMENT THEIR ABILITIES AND LIVE FOR THE  
THRILL OF PHYSICAL RISK. AS A GANG WAR THREATENS TO TEAR THE CITY APART, A MYSTERIOUS  
BONEHEAD RISES, A MAN WITH NO PAST THAT MIGHT BE THE KEY TO SAVING THE CITY'S FUTURE.

DECEMBER 2017









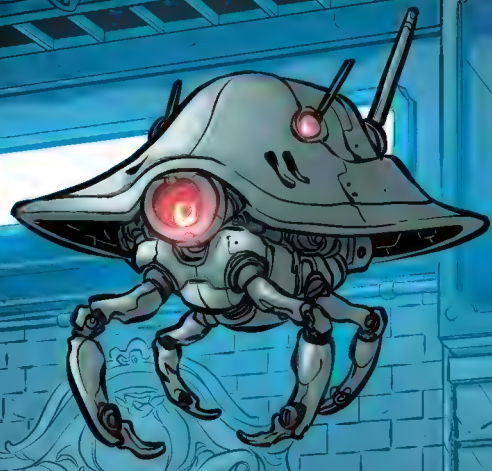


YOU  
SURE YOU STILL  
WANT TO DO  
THIS?

IT'S NOT  
TOO LATE TO  
STICK TO THE  
OLD PLAN.

# THE CHROME

POPULATION: 7.3 MILLIONS



"56"  
...

SHOW ME  
THEN...

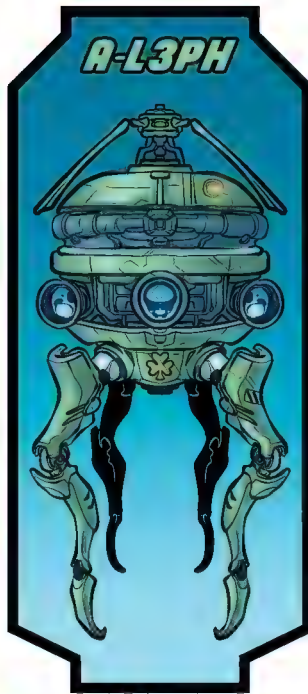
"ALEPH"

...GET YOUR  
CAMERA ON?

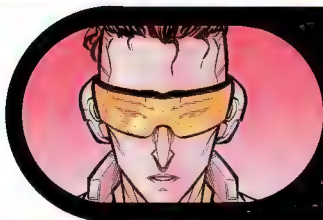


SET LIVE  
STREAMING TO  
PRIVATE.



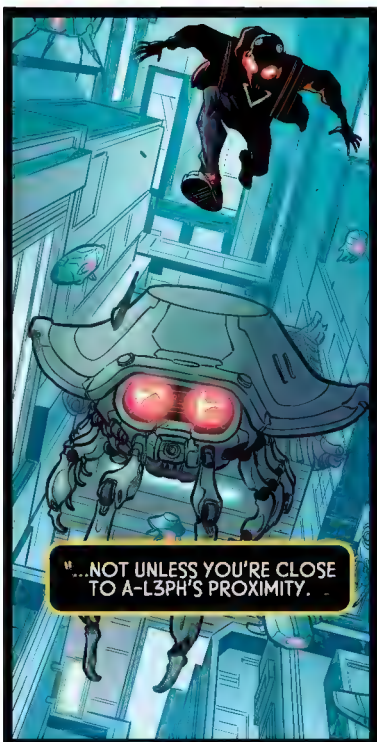


"THE **A-L3PH** IS OUT THERE RIGHT NOW, MINGLING WITH THE OTHER DRONES."



"SEARCH IT, FIND IT, GRAB IT, THEN BRING IT TO OUR MEETING PLACE."

"YOU CAN USE YOUR **BONEHEAD** TO TRACK ITS SIGNAL, BUT YOU'RE NOT GOING TO FIND IT..."



"THE DRONES' TRAFFIC HOUR WILL BE OVER IN EXACTLY THIRTEEN MINUTES..."







"SINCE YOU'RE GOING FOR THE CRAZIER STUNT, BE CAREFUL."

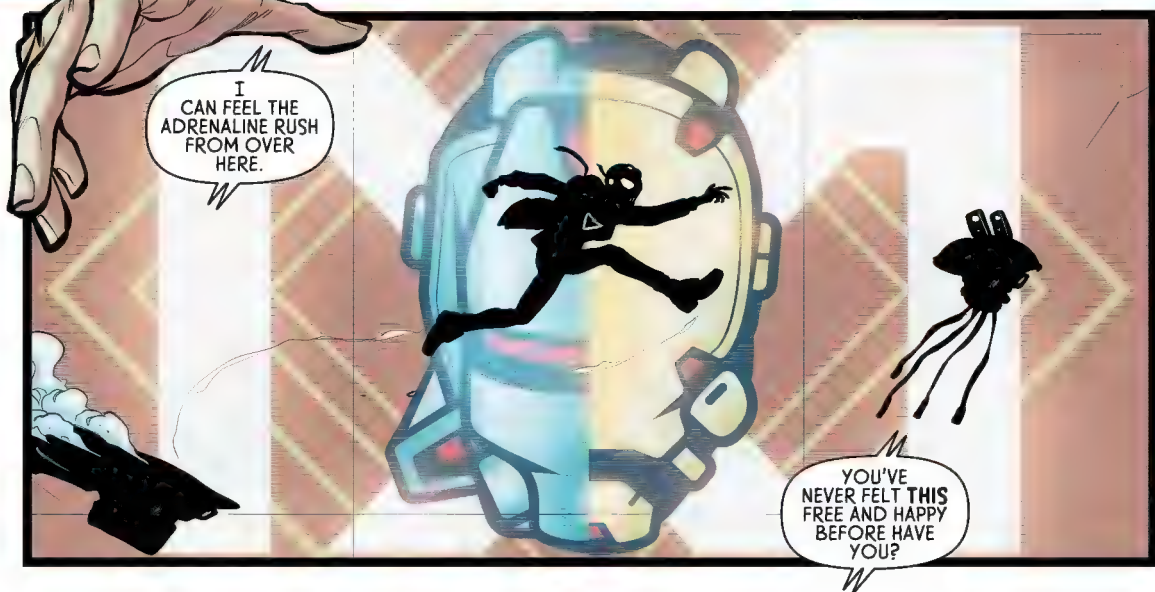
"YES, IT'S MORE ATTENTION-GRABBING THAN JUST YOU RUNNING AROUND ON THE STREETS..."

"...BUT ALSO MEANS YOU CAN'T TAKE ANY UNNECESSARY CHANCES UP THERE."

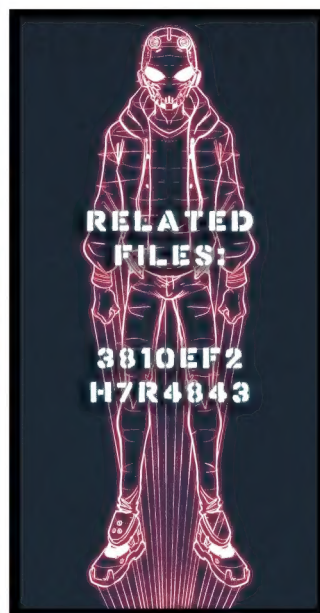
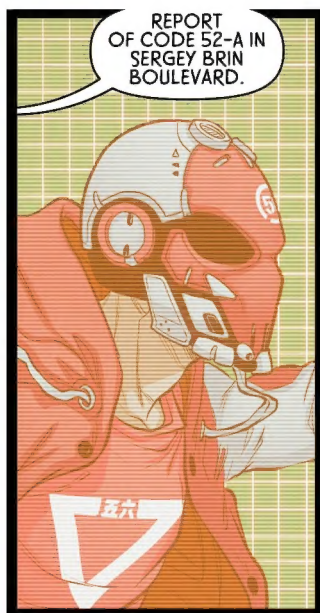
"ONE WRONG MOVE, AND YOU'RE A GONER."

"BUT DO THIS RIGHT, AND COME NEXT NEXT WEEK, IT'D BE SMOOTH SAILING FOR US."

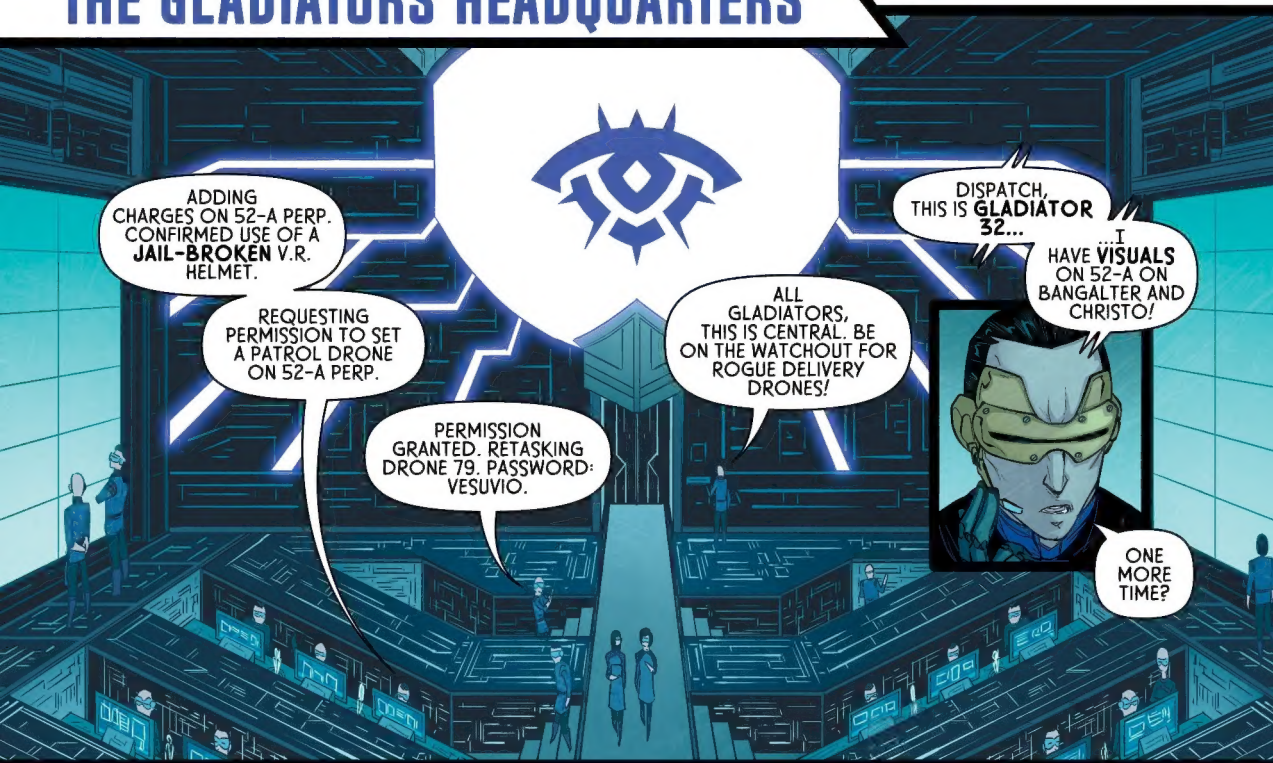








## THE GLADIATORS HEADQUARTERS





MATT HAWKINS

RAFF IENCO

# STAIRWAY™



RAFF  
IENCO

## COMING SOON

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